

The Common Cold

for voice and piano

Ogden Nash
from the collection
I'm a Stranger Here Myself

David L. McIntyre

Dramatic, somewhat rash (♩ = ca. 84)

Piano introduction in 2/4 time, marked *f* and *p*. The piece features a mix of 2/4 and 3/4 time signatures. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. The piece concludes with a *Ped.* (pedal) instruction.

Vocal and piano accompaniment for measures 6-10. The vocal line is in 2/4 time, marked *mf*. The piano accompaniment is in 2/4 time, marked *mp* and *p*. The piano part includes a *8va* (octave) marking for the right hand. The lyrics are: "Go hang your-self, you old M. D.! You shall no long - er sneer at me. Pick

Vocal and piano accompaniment for measures 11-14. The vocal line is in 2/4 time, marked *f*. The piano accompaniment is in 2/4 time, marked *f*. The lyrics are: "up your hat and ste - tho-scope, Go wash your mouth with laun - dry soap;

15

I con-tem - plate a joy ex - qui - site In

20

ne-ver pay-ing you for your vi - sit. I did not call you to be told my

26

ma-la-dy is a com-mon cold. By pound-ing brow and

32

swol - len lip; By fe-ver's hot and sca-ly grip; By these two red

37

re - dun - dant eyes that weep like woe - ful A - pril

42

skies; By rack - ing snuf - fle, snort, and sniff; By

48

Meno mosso, somewhat freely

hand - ker - chief af - ter hand - ker - chief; This cold you wave a - way as naught Is the

53

A Tempo

damned - est cold man e - ver caught. Give ear, you sci - en - ti - fic fos - sil! Here is the gen - u - ine

60

Cold Co-los-sal; The Cold of which re-search-ers dream, The Per-fect Cold, the Cold Su-preme.

mf

65 **Sostenuto**

This hon-ored sys-tem hum-bly holds The Su-per cold to end all colds;

p Ped.

72 **A Tempo**

The Cold Cru-sad-ing for De-mo-cra cy; The

8va *

77

Füh- rer of the Strep-to-coc-cra cy. Bac-cil-li swarm with-in my

etc.