

Transmissions for piano solo (rsm 3-044)

I was delighted to write this piece for Maggie Morrison in 2011. At that point Maggie was a student at the Cleveland Institute of Music and premiered the work at Mixon Hall. She also performed it at the first Contemporary Showcase to be held in Brantford, Ontario in November of that year.

This commission came not long after I had completed *A Wild Innocence* for the 2011 Montreal International Musical Competition and the two pieces bear certain similarities: they're both about 5 minutes long, they both explore widely contrasting tempi, touches, and emotions and both seem to make good choices for competitions.

A crisp energetic touch is needed and the ability to shift gears quickly from “driving” to “ethereal” to “intensely expressive”.

In 2015 The Royal Conservatory of Music added *Transmissions* to the Piano Syllabus at the ARCT Level.