

**Tickled Pink** for piano solo (rsm 3-030)

To be tickled is to know you're alive! Tickled pink ups the intensity of that experience in a very pleasurable way. So this piece is just bubbling with excitement, trying in vain to contain itself but inevitably spilling over, even into a clap at one point! Full of nervous energy the piece dances over a wide range of the keyboard. The recurring pinch of the major second interval seems to intensify the delight.

*Tickled Pink* is the last of a set of three pieces commissioned in 2009 by the Saskatoon Chapter of the Contemporary Showcase. *Tiptoe* (rsm 3-028) and *Moonlight* (rsm 3-029) are the first two.

*Tickled Pink* is listed in the 2015 Piano Syllabus of the Royal Conservatory and is included in the Level 7 book.