

Argyle Street

4

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Allegro ♩ = 126

Flute 1
Flute 2
Flute 3
Alto Flute

Fl. 1
Fl. 2
Fl. 3
A. Fl.

Fl. 1
Fl. 2
Fl. 3
A. Fl.

15

Fl.1
Fl.2
Fl.3
A. Fl.

mp

Detailed description: This system covers measures 15 to 18. Flute 1 (Fl.1) and Flute 2 (Fl.2) are silent throughout. Flute 3 (Fl.3) and Alto Flute (A. Fl.) play a melodic line consisting of eighth-note patterns. Fl.3 starts with a grace note. The dynamic is marked *mp* in measure 18.

19

Fl.1
Fl.2
Fl.3
A. Fl.

mf
mf
mp

Detailed description: This system covers measures 19 to 22. All four flutes play. Fl.1 and Fl.2 have a melodic line with grace notes. Fl.3 has a more active line with slurs. A. Fl. continues the eighth-note pattern. Dynamics are *mf* for Fl.1, Fl.2, and Fl.3, and *mp* for A. Fl.

23

Fl.1
Fl.2
Fl.3
A. Fl.

f
f
f
mf

$\frac{3}{4}$

Detailed description: This system covers measures 23 to 26. The time signature changes to 3/4. Fl.1, Fl.2, and Fl.3 play a melodic line with slurs and dynamics of *f*. A. Fl. plays a supporting line with dynamics of *mf*. The system ends with a 3/4 time signature.

27

Fl. 1

Fl. 2

Fl. 3

A. Fl.

p

mf

31

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf

f

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

etc.