

# Yes

SOCAN

Elizabeth Philips

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**Dreamily, almost lethargically** ♩ = ca. 44

Piano *mp*

with discreet pedal

5

unis. *mp*

In

The two men are sit - ting

10

webbed lawn chairs on their bal - co - ny.

two men are sit - ting

*Ped.* \*

15 *mf*

The day smells of ge - ra - ni - ums, *mp*

and faint - ly of the ci - ty be-

*p.* *8va* *8va*

19 *p*

of ex - haust from near - by a - part - ment tow'rs, - of

low, \_\_\_\_\_ *p*

23 unis. div. rit.

used up re - frig - er - at - ed air. It is ver - y

unis. div. rit.

27

A tempo

hot.

(rit.)

8va-7

A tempo

mf

30

*mp*

The man who has not yet be - gun to die,

*mf*

though the vi - rus has thinned him

*mp*

unis.

div.

8vb

33

*mp*

— to a boy - ish ske - le - ton,

*mp*

pla - ces both hands on the knees of the

*mp*

(8)

8vb

37

oth-er man, who's skin is fun-gal grey.

*mf* *p* *mp*

42

*mf* unis.  
He leans clo-ser, his

*mf* unis. *p*

46

div. *poco rit.* *a tempo* *mf*  
head al-most touch-ing the oth-er's smooth brow, and

*poco rit.* *a tempo* *mf*

Somewhat freely

49

asks him, *p* ooh  
 Are you tired? ooh  
 Do you want to lie down? *mp*  
 Yes. Yes.

Somewhat freely *mp*

55

Ooh  
 Do you want more kis - ses?  
 Yes.

*pp*

59

*mp* unis.  
 They go in - side and lie

*mp* *mf*

64 div. unis.

down \_\_\_\_\_ on the nar-row leath-er di- van \_\_\_\_\_ that a year a- go would not have held

69 riten. a tempo mp

both of them. They sleep \_\_\_\_\_ and

riten. a tempo mp

73 unis. **f**

wake, sleep \_\_\_\_\_ and wake, \_\_\_\_\_ and the lights \_\_\_\_\_ of the

un-til the room dark- ens \_\_\_\_\_ and the **f**

unis. **f**

79

ci-ty flick-er on.

*f* *mp*

Ped. *8va*

They get up to make sup - per, \_\_\_\_\_ though

84

nei-ther of them is hun-gry \_\_\_\_\_ or a-ble to eat \_\_\_\_\_

90

*mf* etc.

One cuts up the veg'-ta-bles, puts on rice, much while the oth-er stands at the

*mf*

Ped.