

Green

Elizabeth Philips

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With joy ♩ = ca. 92

Piano *mf*

8^{va} 3

Detailed description: This block contains the piano introduction. It features a treble clef staff with a melody starting on a quarter note, followed by eighth notes, and a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with quarter notes. The tempo is marked 'With joy ♩ = ca. 92' and the dynamic is 'mf'. There are performance markings for an octave up (8^{va}) and a triplet (3).

6 SA *mf* unis. div.

The gar - den is thread - ed with the stac - ca - to flight of

TB *mf*

8^{va}

Detailed description: This block contains the vocal and piano accompaniment for measures 6-11. The Soprano (SA) and Tenor Bass (TB) parts are shown. The SA part has lyrics: 'The gar - den is thread - ed with the stac - ca - to flight of'. The piano accompaniment continues with a treble clef staff featuring a triplet and an octave up (8^{va}) marking, and a bass clef staff. Dynamics include 'mf' and 'div.' (divisi).

12

white - throat - ed spar - rows.

f

Detailed description: This block contains the vocal and piano accompaniment for measures 12-17. The vocal parts (SA and TB) have lyrics: 'white - throat - ed spar - rows.'. The piano accompaniment continues with a treble clef staff and a bass clef staff. The dynamic is marked 'f'.

18 *mf*
unis.

They flit from tree to pond to fence and back a - gain, _____

22

each tak - ing a turn bath - ing in the

25

green cup of wat - er hy - a - cinth.

29 *mp*

Un-like me, they do not seem to long for the

mp

32 *p* *mp*

sun. Per-haps the yel-low smud-ges be-

mp

unis. *mp*

(rehearsal only)

36

neath the eyes lend their vi-sion the warmth I must reach for with my hands..

mp

58

mp

some-thing

their call - ing al-most sculp - tu - ral,

Ped.

63

f

build - ed at least, im - promp - tu ar - chi - tec - ture of dawn.

*

68

8va

f

6 6 6 6 6 6

73 *mf*
unis. *b*

The sound of May,

fp

78 *mf*

ris - es like a tree

div. *b*

4 a. m.

8va

85 *mp* *mf* etc.

drawn out of sev-e-ral pure notes, thin bark

mp *mf* thin bark

(8) *8va* *8va*