

One Voice Praising

for SATB & piano

Text: adapted by the composer
from II Chronicles 5 & 6

David L. McIntyre
(1982)

With joyful energy ♩ = 88

Measures 1-6 of the piano introduction. The music is in C major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Measures 7-12 of the piano introduction. The music continues with a similar texture. A dynamic marking of *sfz* (sforzando) is present at the start of measure 7. The piece concludes with a final chord in the right hand.

Measures 13-16, vocal entry for Soprano (SA). The vocal line begins with a whole note rest, followed by the lyrics "One sound, one voice". The melody is simple and clear, with a dynamic marking of *v* (vibrato) at the end of the phrase.

Measures 13-16, piano accompaniment for the vocal entry. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *v* (vibrato) is present at the end of measure 16.

19

prais - ing and thank - ing the Lord, we are prais - ing and thank - ing the

23

Lord, prais - ing and thank - ing the Lord, prais - ing and thank - ing the

27

Lord with one sound, one voice.
unis.

33 *mp*

The Lord is good; His

mp

38 *f*

mer-cy en-dur-eth for - e - - - ver. The Lord is good;

f

p *f* *mf*

43 *mf*

His

mf

46

good - ness en - dur - eth for - e - ver.

49

for - e - ver, for - e - ver.

mp *dim.*

mp unis. *dim.*

8^{va} 15^{va}

dim.

54

Poco meno mosso

p

There is no God like Thee nei-ther in

p

Poco meno mosso

(15) (no rit.)

61

hea-ven nor in earth, keep - ing co - ve - nant,

mp *p*

69

show - ing mer - cy to Thy ser - vants who

77

walk be - fore Thee with all their hearts

p

mp

S only

But will God dwell on earth with man?

T only
mp

High-est heav'n can-not con-tain Thee. Then how much less this house which

unis.
unis.

8va

Tempo I (♩=88)

rit. *mf* warmly etc.

Yet have re-gard to the prayer of Thy

we have built. *p* The Lord is good.

Tempo I (♩=88)

rit. *mp*