

1.

The Wounded Cupid

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Melodramatically  $\text{♩} = 60$

*mp*

Cu - pid as he lay a - mong the ros - es, by a bee — was

*mp*

5 *\*stung.*

*\*stung, was \*stung, was \*stung, was \*stung.* — Where - up - on in an - ger, fly - ing to his

*f*

9 *dim. rit. Tempo I mf*

mo - ther, said thus cry - ing: Help! O help, — your boy's — a

*dim. rit. mf*

O help, *mf*

12 *mp*

dy - ing. a dy - ing. And why, —

*mp pp*

\* close to 'ng' immediately

16 pret-ty wagge, ———— *mp* And why, my pret-ty wagge? ———— *pp*

and why, said she? ———— and

*pp*

21 ———— *p* *mf* *Più mosso* *cresc.*

why? Then blub' - ring, re - plied he, A ser - pent wing-ed hath

unis. *p* div. *mf* *cresc.*

25 *f* *fp* A Bee.

bit - ten me which coun - try peo - ple call a Bee. *fp* A Bee. ————

*f*

30 **Tempo I** *p* *dim.* etc.

At which she smiled and with her hairs and kiss-es dry - ing

*p* *dim.*