

# Four Songs of Mission

## 4. Beneath the Cross of Jesus

Text by Elizabeth C. Clephane  
Melody by Frederick C. Maker

adapted & arranged by  
David L. McIntyre (1977)

♩ = 60

The musical score is arranged for SATB voices and two pianos. It begins with a tempo marking of ♩ = 60. The vocal parts (SA, TB) have rests for the first four measures. The piano accompaniment starts in measure 1. Piano I features a melodic line with dynamics *p*, *mf*, and *f*, and an 8va marking. Piano II provides harmonic support with dynamics *p* and *p*. The score continues to measure 8, where the piano parts become more active. Piano I has dynamics *pp*, *f*, and *ff*, with an 8va marking. Piano II has a *cresc.* marking and dynamics *ff*. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Più mosso ♩ = 69

13

Musical notation for measures 13-14, showing treble and bass staves with rests and dynamic markings.

(8)

Più mosso ♩ = 69

*p* *ff* *mf*

Musical notation for measures 15-18, including piano accompaniment and vocal lines with dynamic markings *p*, *ff*, and *mf*.

with a serious commitment

19

*mp*  
unis.

Be - neath the cross of Je - sus I

Musical notation for measures 19-20, featuring a vocal line with lyrics and piano accompaniment.

Piano accompaniment for measures 21-24, showing detailed chordal and melodic structures.

24

fain would take my stand. The sha-dow of a migh - ty Rock with -

8<sup>va</sup>

29

poco rit. a tempo div.

in a wea - ry land; A home with-in a wild - er - ness, a rest u-pon the

poco rit. a tempo Gently 8<sup>va</sup>

pp p

poco rit. Gently a tempo

pp

34

way, \_\_\_\_\_ from the burn-ing of the noon-tide heat, and the bur-den of the

*mp* *p*

*8va*

39

day. \_\_\_\_\_ Up - on that cross of Je - sus mine eyes at times can

day. \_\_\_\_\_

*pp* *f* *pp* *f*

*8va* *8va*

44 unis. *decresc.* *pp*

see the ver - y dy - ing form of one who suf - fered for me; And

*decresc.* unis. *pp*

(8) *f* *mp* *p* *mp*

50 (quasi whisper) *div.* unis. *div.*

from my smit - ten heart with tears two won - ders I con - fess: the won - ders of re - deem - ing love

*div.* unis. *div.*

*div.* *Ped.*

56 unis. **Gradually retaking tempo**

and my un-wor-thi- ness.

unis.

**Gradually retaking tempo**

**Gradually retaking tempo**

\*

62 **With joyful determination** **etc.**

unis. *f*

I take O cross thy sha - dow for

unis. *f*

*8va*