

Four Songs of Mission

3. The Church

Text by Samuel J. Stone
Melody by Samuel Wesley

adapted & arranged by
David L. McIntyre (1977)

The driving urgency of
the Matthew 16:18 text
is contrasted with the quiet
confidence of the Aurelia chorale.

♩ = 144

SA

TB

Piano I

martellato

{Prepare by muting lowest octave*}

p

8^{vb}

Piano II

7

A

ff

(8)

martellato

ff

* with a soft cloth and weights
so the sound is dry.

12

unis. *pp* *p*

I will build I will build

pp *p*

unis. I will build I will build I will build I will

sub. p

(8)

sub. p

17

p *sub. f* *div* *unis.* *div*

I will build I will build my Church. I will build my

build I will build *sub. f* *div.* *unis.* *div.*

f *8va-1*

(8)

sub. f

B with "teeth"

21

pp

Church. And the gates of hell shall not pre-vail a - gainst it.

pp

f

8va

f 5

sub. p

mf

25

mf

And the gates of hell shall not pre-vail a - gainst it.

mf

mf

5

29 C

p unis.

I will build my Church I will build my Church I will build my Church I will build my Church I will

p unis.

ff *pp*

8^{va}

p

34

build my Church I will build my Church I will build my Church I will build my Church I will build and the gates of hell

cresc. *div.*

cresc. *div.*

8^{va}

f

(8)

(8)

39

shall not pre-vail a-gainst it. I will build my Church I will build my Church I will build my Church I will

unis. **D**
sub. *p*

f unis.
f sub. *p*

p

8^{va}

44

build my Church I will build my Church I will build my Church I will I will build my Church.

sub. *f* div. unis. *pp*

sub. *f* div. And the

p

8^{va}

8^{va}

mp

49 **E**

unis. *p*

And the

gates of hell shall not pre-vail a-against it. And the gates of hell shall not pre-vail a-against it. *p*

div.

54

gates of hell shall not pre-vail a-against it. And the gates of hell shall not pre-vail a-

div. *mp*

unis. *mp*

F

58

gainst it. And the gates of hell shall not pre-vail a-against it. And the gates of hell

mf *mf* *f*

div. *mf* *f*

62

G

shall not pre-vail a-against it. I will build my Church I will

ff *f*

ff unis. *f*

ff

66

build my Church I will build my Church I will build my Church I will

(8)

p

69

build my Church I will build my Church I will build my Church And the gates of hell shall

mp

mf

p

(8)

H

74

Musical score for measures 74-78. The top system shows a vocal line with lyrics: "not pre-vail a-gainst it." The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords. Dynamics include *p* and *pp*. A circled 8 is present in the piano part.

79

Musical score for measures 79-83. The top system shows a vocal line with rests. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with a melodic line. Dynamics include *cresc.*, *f*, and *decresc.*. A circled 8 is present in the piano part.

Distant, molto legato
(organ-like) *p*

84

Ooh...

p

mf

p

8vb

8vb

8vb

8vb

pp

pp

etc.

90

I

(...Ooh)

(Bell-like)

pp

pp