

Four Songs of Mission

1. How Beautiful

Text: Isaiah 5:7

David L. McIntyre
(1977)

$\text{♩} = 92$

Choir

Piano I

f (hold 'till near extinction)

8va

Piano II

p

bathed discreetly in pedal

Woodblock

$\text{♩} = 92$

f

Perc TACET until E

Tambourine

7

Musical score for measures 7-14. The score is written for voice and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano accompaniment features a complex arpeggiated figure in the right hand, starting with a circled '8' indicating an eighth note. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.



15

A

Musical score for measures 15-22. The score is written for voice and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano accompaniment features a complex arpeggiated figure in the right hand, starting with a circled '8' indicating an eighth note. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A section marker 'A' is placed above the vocal line at measure 15.

B

(With oriental lightness, grace) *p* unis.

How

22

Musical notation for measures 22-27. The vocal line consists of six measures of rests, followed by a single note in the sixth measure. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

(8)

Musical notation for measures 28-33. The right hand features a melodic line with slurs and a trill-like figure in measure 28. The left hand continues with the eighth-note bass line.

Musical notation for measures 34-39. The right hand continues with chords and rests. The left hand continues with the eighth-note bass line.



28

Musical notation for measures 40-45. The vocal line includes the lyrics "beau-ti-ful u-pon the moun - tains" and "How beau-ti-ful u-pon the moun - tains". The piano accompaniment continues with the eighth-note bass line and chords.

(8)

loco

8^{va}

p

Musical notation for measures 46-51. The right hand features a melodic line with slurs and an 8va trill-like figure in measure 46. The left hand continues with the eighth-note bass line.

Musical notation for measures 52-57. The right hand continues with chords and rests. The left hand continues with the eighth-note bass line.

C

34 How beau-ti-ful u-pon the moun-tains How beau-ti-ful u-pon the moun-
 How beau-ti-ful u-pon the moun-tains How beau-ti-ful u-



39 tains How beau-ti-ful u-pon the moun-tains How
 pon the moun-tains How beau-ti-ful u-pon the moun-tains How beau-ti-ful u-pon the moun-
 How beau-ti-ful u-pon the moun-tains How beau-ti-ful u-

43 beau-ti ful u-pon the moun - tains

D with a healthy surge
unis.

Are the feet of him who bring-eth good tid ings

tains

unis.



48 (A) Are the feet of him that bring-eth good tid - ings of peace *f*

(S&T) Are the feet of him that bring-eth good tid ings of peace, of

(B) Are the feet of him that bring-eth good tid - ings of peace *f*

E

54

peace of peace

8va

WB
f

F

60

(s) loco

ff

8va

Tamb.

67

(8)

sempre ff

(WB)



G

74

(8)

(WB)

81

(8)

(8)

(WB)

loco



89

p **H** unis. div.

How beau-ti-ful the feet u- pon the moun- tains.

unis. div. *p*

mf

p

8^{va}

(Tamb.) *p*

96 *sub. p* *ff*

How beau-ti-ful the feet u- pon the moun- tains of him that bring-eth good

sub. p *ff*

RH black key *gliss.* *15^{ma}* *ff*

(Tamb) *p*

102 *I* *dim.*

ti - dings, ti - dings

dim.

8^{va}

8^{va} *5* *8^{va}* *5* *8^{va}*

(Tamb)

108

Vocal line for measures 108-112. The lyrics are "of peace,". The melody is a simple, sustained line with a few notes.

Piano accompaniment for measures 108-112. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

Continuation of piano accompaniment for measures 108-112. The right hand has a triplet of eighth notes marked with a dashed line and "8^{va}".

Tambourine part for measures 108-112. It consists of a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 112, and the part is labeled "WB" above.

113

Vocal line for measures 113-117. The lyrics are "of peace". The melody is a simple, sustained line with a few notes.

Piano accompaniment for measures 113-117. The right hand features a continuous eighth-note pattern. Dynamics include *p* and *dim.*

Continuation of piano accompaniment for measures 113-117. The right hand has a triplet of eighth notes marked with a dashed line and "8^{va}". The left hand has a triplet of eighth notes marked with a dashed line and "15^{ma}". Dynamics include *p* and *dim.*

Tambourine part for measures 113-117. It consists of a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 117, and the part is labeled "(WB)" above.

118

of peace,

(8)

pp

15^{ma}

5

(WB)

123

J

with warm devotion

, *p*

etc.

That pub - lish - eth sal - va - tion, that pub - lish - eth sal - va - tion, sal -

p

(8)

8^{va}

p

8^{va}

(WB)