

Watershed Stories

EXCERPT

8.

Now is the Time

Words & Music by
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Spirited ♩ = 126

Piano *f*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the left hand consisting of eighth-note chords, and a more complex melodic line in the right hand with many beamed eighth notes and some triplets. The dynamic is marked *f* (forte).

4

SA *mf*

1. If the rain - bow was brown,
2. Were the whole world a plain,

TB *mf*

1st time only

The vocal parts (Soprano Alto and Tenor Bass) enter at measure 4. The Soprano Alto line has two verses of lyrics. The Tenor Bass line provides harmonic support. The piano accompaniment continues with a similar rhythmic pattern, marked *mf* (mezzo-forte). A first ending bracket is shown for the piano part.

7

tu - lips, or - chids, the same shade of grey,
no Sa - ha - ras, no Rock - ies, no seas,

If the lark could - n't
All the for - ests i -

The vocal parts continue with the final two lines of the song. The piano accompaniment features triplet markings in both the right and left hands. The piece concludes with a final chord in the piano part.

10

sing its own song would it still move us to won - der?
den - ti - cal trees, would they still move us to won - der?

REFRAIN (1)

13 *f*

But all the world is a co - lour - ful place, And we with pas - sion it's splen

16 *mp* *cresc.* etc.

dour em-brace. Now is the time to ce-le-brate! Now is the time to