

# Watershed Stories

## 6.

### Ask Me Just One More Time

Words & Music by  
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Driving energy ♩ = 152

Piano

*f* *sfz* *p* *ff*

8va-----

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a tempo of 152 beats per minute. The music is in a key with one flat (B-flat major or D minor). The introduction consists of four measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked *sfz* (sforzando) and *p* (piano). The third measure is marked *p*. The fourth measure is marked *ff* (fortissimo). The piano part features a complex texture with many beamed notes and chords. There are also some grace notes and a 'gliss.' (glissando) marking in the right hand. A '8va-----' marking indicates an octave shift in the right hand.

5 *f* (Finger snap)

Ask me just one more time. Ask me just one more time.

*f* *leggiero*

gliss.

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in a treble clef and has a forte (*f*) dynamic. The lyrics are "Ask me just one more time." followed by a finger snap (marked with an 'x') and then "Ask me just one more time." The piano accompaniment is in a bass clef and also has a forte (*f*) dynamic. The tempo is marked *leggiero* (light). There is a 'gliss.' (glissando) marking in the right hand of the piano part. The piano part features a steady accompaniment with some grace notes.

9

Now I can tell\_ you why I'm not mar - ried, so

Detailed description: This block contains the second line of the song, starting at measure 9. The vocal line is in a treble clef and has a forte (*f*) dynamic. The lyrics are "Now I can tell\_ you why I'm not mar - ried, so". The piano accompaniment is in a bass clef and has a forte (*f*) dynamic. The piano part features a steady accompaniment with some grace notes and a 'gliss.' (glissando) marking in the right hand.

12

ask me just one more time.

*molto marcato*

15

18

21

**A** *mf*

I al - ways thought when I grew up I'd mar - ry,

Bah *fp*

*fp*

23 *fp* Bah and car-ry on like all the rest of the world,  
*mf* I'd raise a fam'-ly set-tle down *f* <sup>8<sup>va</sup></sup>

26 Just like the rest of the world,...

30 Please, God, like the rest of the world!

**B**

34 *mp* *mp*

I tried, I worked ve-ry hard to be a mo - del child,

*mp* *mp*

*mp* *ff* *mp* *ff*

38 *f* *sub. p*

I tried to please the world, to please ev - 'ry - one, to make them think that

*f* *sub. p*

*f* *sub. p*

42 *cresc.* etc.

I was "the one", the beau - ti - ful daugh - ter the pro - mis - ing son, the per - fect a - chie - ver, "bra

*cresc.*

*cresc.*