

# Watershed Stories

## 5. Maybe

Words & Music by  
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Jauntily ♩ = 138

Piano

*ff*

Ped.

R.H.

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a jaunty melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked as 138 beats per minute. The piece starts with a forte (ff) dynamic and includes a right-hand section (R.H.) marked with a crescendo hairpin.

5

Men (or solo male voice)

*mf*

1. May - be some - one some - where, some - day

*mf*

*mp*

The first line of the song begins at measure 5. The vocal line is in a tenor range, starting with a half rest followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

8

will ap - pear and sweep me off my feet and make my dreams come true at

The second line of the song begins at measure 8. The vocal line continues the melody from the previous line. The piano accompaniment remains consistent with the first line. The lyrics end with 'at', suggesting the sentence continues in the next measure.

10

last, \_\_\_\_\_ May - be. \_\_\_\_\_

13

\_\_\_\_\_ May - be not.

16

Some-one to call "ba-by", may-be some-one who will call me "ba-by" too, May-be some-one

19

who looks a lot like you!

22 **A** Women  
*mf* unis. div.

2. May - be some - one some - where, some - day look - ing for a trea - sure will take

24 Men

plea - sure in the bril - liance of my smile, \_\_\_\_\_ May - be, \_\_\_\_\_

28 Women

May - be not.

31 (Women) etc.

Some - one not a - fraid of shar - ing, some - one who is kind and car - ing too, may - be some - one