

Moonlight

for piano solo

Commissioned in 2007 by the Saskatoon chapter of the Contemporary Showcase

“*Moonlight* is a quiet, reflective song with somewhat mournful melodies in both hands. The challenge of course is to identify the melodic fragments and subdue the softly bobbing chordal accompaniment to them. Generous use of pedal lends a fragrant atmosphere to the whole.”

Moonlight is included in the *Northern Lights Level 5a Repertoire* collection 2009 by the Canadian National Conservatory of Music (CNCM).