

Masquerade

Six Variations for Piano Solo

David L. McIntyre

Gently playful $\text{♩} = 96$

The first system of music is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

a tempo
Variation I (Perky)

Marked with a '6' at the beginning, this variation starts with a 'poco rit.' (slightly slower) instruction. The tempo then returns to 'a tempo'. The right hand has a more rhythmic, eighth-note melody, and the left hand has a steady accompaniment.

Marked with a '10' at the beginning, this variation features a more active right hand with sixteenth-note patterns. The left hand has a strong accompaniment, including a fortissimo (*f*) dynamic in the final measure.

Variation II (Defiant)

Marked with a '14' at the beginning, this variation continues the rhythmic intensity of the previous variation. It features a fortissimo (*f*) dynamic and a more complex harmonic texture in both hands.

18

dim.

23

Variation III (Confident)

sub. f

28

mp

32

Variation IV (Nervous)

f

36

dim.

etc.