

Commissioned by MusiCanada 2000 for Angela Hewitt

Piano Sonata No. 2

I

David L. McIntyre
(1999)

Allegro spiritoso ♩ = 84-88

Piano

mf

f *dim.*

pp *p*

pp *f*

sub.mp *mf*

Ped. Ped. Ped. *

8va

17

17

f

sub. p

6/16 5/16 6/16 5/16 6/16

This system contains measures 17 through 21. It features a piano accompaniment with a complex rhythmic pattern of sixteenth notes. The key signature has one flat. Dynamics include *f* (forte) and *sub. p* (subito piano). Time signatures are 6/16, 5/16, 6/16, 5/16, and 6/16.

22

22

6/16 5/16 6/16 2/8 2/4

This system contains measures 22 through 25. The piano part continues with sixteenth-note patterns. The right hand has chords and melodic lines. Time signatures are 6/16, 5/16, 6/16, 2/8, and 2/4.

26

26

3

2/4

This system contains measures 26 through 28. It features a triplet of eighth notes in the right hand. The left hand has chords. Time signature is 2/4.

29

29

p

p

5/16

This system contains measures 29 through 34. The piano part has a steady eighth-note accompaniment. The right hand has chords. Dynamics include *p* (piano). Time signature is 5/16.

35

35

f

p

f

p

6/16 7/16 6/16

This system contains measures 35 through 40. It features a piano accompaniment with sixteenth-note patterns. The right hand has chords and melodic lines. Dynamics include *f* (forte) and *p* (piano). Time signatures are 6/16, 7/16, and 6/16.

41 *f* *8va--*

44 *(8)-1* *Poco meno mosso* *watery* *p* *8va 7* *with pedal*

48

53

57 *rhythmic* *f* *sub. p* *etc.*