

Slam Dunk Dancing

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Taut and jaunty ♩ = ca.160

Standing until bar 9

+ Dampen these strings with RH fingers

R thumbnail gliss. on
far side of dampers

Piano

p *ff* *sfz*

8vb

Fingernail glissandi
on strings.

5

p *ff*

8vb

Ped.

9 **Feisty**

fp Sitting

Ped.

13 **Standing**

ff dry

RH palm slap
on lowest strings

8vb

Ped.

18

pp

sub. ff

8^{vb}

24

RH dampens with thumb, 3rd & 4th fingers, gradually increasing pressure and sliding RH away from body, to achieve a buzzy sound by the ff.

Sharp, dry RH slap on lowest strings

24

pp

ff

sfz

8^{vb}

(8)-----

a tempo

Starting just beyond dampers, gradually slide RH fingers down string, away from dampers as far as possible, until *.

29

rit.

29

sfz sfz

p

ff

rit.

8^{vb}

Ped.

RH thumb nail quick stacc. gliss

Incisively

33

Slow gliss with cushion of RH fingers on strings

33

pp

sfz

f

8^{va}

gliss.

Sitting

(LH does not play Db)

Rather delicately, always rhythmic

37 *8va* *mp*

41 *f* Driving!

45

Quick stacc. string gliss down with thumb nail, up with 3rd F. nail.

48 *8va* *ff* *sfz sfz sfz sfz sfz sfz*
as much sound as possible

Ped.

50 *p* *ff* *p*

RH dampen lowest strings with flat fingers & palm.

8vb

Ped. (Hold through end of bar 68)

53

ff *p* *ff*

RH touch for 2 8va harmonic

(8) *8va7*

58

ritard. *a tempo*

mf *pp* *cresc.*

64

ff

68

RH string gliss with thumb nail

LH pluck with finger nails

gliss *sfz* *p* *leggierissimo*

*

71

gliss *8va7*

73

Musical score for measures 73-75. The treble staff features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth notes. Time signatures change from 3/4 to 4/4.

76

Musical score for measures 76-79. Measure 76 has a long slur over the treble staff. Measures 77-79 feature a 5/8 time signature. Dynamic markings include *p* and *8vb*.

80

Musical score for measures 80-85. The treble staff has a complex texture with many beamed notes. The bass staff continues with a steady accompaniment. Time signature is 4/4.

86

Musical score for measures 86-87. The treble staff has a melody with accents. Dynamic markings include *f* and *sotto*. Fingerings R, L, R are indicated.

88

Musical score for measures 88-92. The treble staff has a melodic line with some grace notes. The bass staff has a rhythmic accompaniment. Ends with "etc."