

Fly Away

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♩ = ca. 144

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest in 6/8 time, followed by a 4/4 time signature change, then returns to 6/8, then 4/4, and finally 6/8. The middle staff is the right hand of a piano, starting with a mezzo-piano (*mp*) dynamic. It features a series of eighth-note chords in 6/8 time, followed by a glissando in 4/4 time, and then continues with eighth-note chords in 6/8, 4/4, and 6/8. The bottom staff is the left hand of a piano, playing a steady eighth-note accompaniment in 6/8, 4/4, and 6/8. Pedal markings (*Ped.*) and asterisks (*) are placed below the piano staves.

The second system of the musical score begins at measure 6. The vocal line starts with a forte (*f*) dynamic and the lyrics "Fly a - way, a - way, a - way." The piano accompaniment features a glissando in the right hand and a glissando in the left hand, both marked with *gliss.* and *8va-1*. The dynamics range from *sfz* to *f*. Pedal markings (*Ped.*) and asterisks (*) are present.

The third system of the musical score begins at measure 12. The vocal line starts with a mezzo-piano (*mp*) dynamic and the lyrics "Leave the white fields, the lead-en skies be - hind..". The piano accompaniment features a piano (*p*) dynamic and includes a glissando in the right hand. Pedal markings (*Ped.*) and asterisks (*) are present.

18 *mf* *poco marcato*

— Leave be-hind your hea-vy coat, your gloves and scarf and boots.

24 *p*

— Watch the fea - ture - less

dolce *pp*

30

— squares of slumb - er - ing earth, the

36

ser - pen-tine sig - natures of fro - - zen

39

wa - ter - ways, slip, slip, slip, a -

42

way, a - way and a - way

45

be - neath the air - plane's wings.

49

53 *mf*

There is a place where hi - bis - cus blooms_ on

sub. f

sub. p

57

cob - bled street cor ners, where bou-gan-vil - lea_ ram-bles a- cross_

8^{va}

61

roof - tops, ex - plodes through

63

ai - - - - ry

64

bal - - co - nies with

65

pot - ted palms,

67

where bright blank - ets and flesh crowd - - - - - blaz - ing

mp *3* *8va* *3*

70

beach - es. Watch the beau - ties

(8)

73

preen, the boys in their oil and

76

white-toothed grins, the gig-gling girls, firm and

79

love-ly, glanc-ing coy-ly back.

82 *Covered*

Mid-dle-aged la-dies en-sconce them-selves be-

85

neath the thatched ca - ban - - as,

88

read my - ste - ries, and

Ped. 5 *

91

watch as child - ren, plump and brown,

94

build cast - les cast from brim - ming buck - ets of moist and

etc.