

6.

Crossing

(Piano Tacet)

EXCERPT

Above an Abyss
Joanne Gerber

David L. McIntyre
(1987)

Violoncello

$\text{♩} = 52$

mf *mp*

6

mf *p*

11

pp *fp mp* *pp*

17

Voice

The mo - ment of your cross - ing from

fpp

21

time to e - ter - ni - ty is come.

24 *mp*

I watch your

29

go - ing-- fi - nal - ly no thought, no hope of de -

34 *mp*

tain - ing you. Your rest too

38 *mf* Più mosso $\text{♩} = 66$ etc.

cost - ly, Sure - ly I grip your hand to