

# 3.

## Distance

(from Above an Abyss)

Above an Abyss  
Joanne Gerber

David L. McIntyre  
(1987)

♩ = 104

Voice *mf* *p*

Is. Is not.  
pizz.

Violoncello *mp* *p*

Piano *mp*

5

Gone. Out in - to that black with no bear - ings.

*mf*

11

Where in all that emp - ty sky will I find you?

18

Musical score for measures 18-21. The score is in 3/4 time. The upper system consists of a treble clef staff with rests and a bass clef staff with notes and chords. The lower system consists of a grand staff with a treble clef staff with rests and a bass clef staff with notes and chords. Dynamics include *pp* and *p*. The word "arco" is written above the bass clef staff in measure 18.

22

Musical score for measures 22-25. The score is in 3/4 time. The upper system consists of a treble clef staff with rests and a bass clef staff with notes and chords. The lower system consists of a grand staff with a treble clef staff with rests and a bass clef staff with notes and chords. Dynamics include *pp*. The piece concludes with a double bar line and repeat dots.

26  $\text{♩} = 184$

Musical score for measures 26-29. The score is in 7/8 time. The upper system consists of a treble clef staff with rests and a bass clef staff with notes and chords. The lower system consists of a grand staff with a treble clef staff with notes and chords and a bass clef staff with notes and chords. Dynamics include *p* and *mf*. The word "non vib." is written above the bass clef staff in measure 26. The phrase "ben marcato" is written below the grand staff in measure 27. The piece concludes with a double bar line and repeat dots.

31

31

*dim.*

*sfz*

*dim.*

35

35

*f*

You are mov-ing to fast for me, al - ways I've been run-ning af-ter you, \_\_\_

*sub. sfz*

*sfz*

8<sup>va</sup>

41

41

When did I e - ver know you? \_\_\_

*f*

*f*

8<sup>va</sup>

etc.