

1.

EXCERPT

Homecoming

(from *Above an Abyss*)

Above an Abyss
Joanne Gerber

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(1987)

$\text{♩} = 80$

Voice

Violoncello *sul pont.*

Piano

$\text{♩} = 80$

ffp *ffp* *ffp* *ffp*

ff

Ped.

5

What can I say _____ to that sor - row - ing wo - man, _____ How pry her

(natural)

f *mp*

10

bles - sed arms _____ from the weight of him? _____ pizz. Her faith is mis - placed,

pp *f* *mp* *p*

*

16

She... could not stir him,

p *arco* *f*

22

and all the liv - ing warmth of her, e - ven sha - dows of the long win - ter nights

mf *sub. p*

25

etc.

they rocked to - ge - ther in the old bed _____ that boast - ed to the floor - boards, -

p *dim.* *pp*