

# The Road to Moose Jaw

Kenneth Vaughan

David L. McIntyre  
(2013)

$\text{♩} = 84$

*mf*

On the road \_\_\_\_\_ to Moose

*f* *p*

6 with pedal

Jaw, \_\_\_\_\_ straight as a stick I

*mf*

11

go, \_\_\_\_\_ (one

*sub. pp*

16

\_\_\_\_\_ sweep - ing curve \_\_\_\_\_ is all) \_\_\_\_\_

21

Ah

*mf*

Measures 21-25: The vocal line begins with a long rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic marking *mf* is present.

26

*mp*

Measures 26-30: The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Dynamic marking *mp* is present.

31

the ra - di - o tuned to C B C

*mf*

Measures 31-35: The vocal line includes the lyrics "the ra - di - o tuned to C B C". The piano accompaniment features a steady eighth-note pattern. Dynamic marking *mf* is present.

36

and the hum of the tires

*f*

Measures 36-40: The vocal line includes the lyrics "and the hum of the tires" and features a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern. Dynamic marking *f* is present.

42

tion, I see the fields, the fields of blue and gold

With wonder, somewhat slower

48

the grey road cuts between. And it is like the be-

54

ritardando

Moderato (♩ = 108)

gin-ning of the world, the in-

60

ven - tion of the sun and sea, some etc.