

commissioned by Jean Esson and William Wynn
for Kathryn Whitney

EXCERPT

MED voice

How Do I Love Thee?

Elizabeth Barrett Browning
from *Sonnets from the Portuguese* (XLIII)

David L. McIntyre

Spaciously ♩ = ca.60

mf *mp*

Voice

How do I love thee? Let me count the ways,

Piano

mp

The first system of the musical score is in 4/4 time. The voice part begins with a mezzo-forte (mf) dynamic and a tempo marking of 'Spaciously' with a quarter note equal to approximately 60 beats per minute. The lyrics 'How do I love thee?' are followed by a long note, then 'Let me count the ways,'. The piano accompaniment starts with a mezzo-piano (mp) dynamic, featuring a series of chords and a melodic line in the right hand.

5

f

let me count the ways. I love thee to the depth and breadth and

f

3 5 6

8^{vb} 8^{vb}

The second system continues in 4/4 time. The voice part has a forte (f) dynamic. The lyrics 'let me count the ways.' are followed by 'I love thee to the depth and breadth and'. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand, and a bass line with octaves marked 8^{vb}.

8

height my soul can reach, when feel-ing out of

3 8^{va}

The third system continues in 4/4 time. The voice part has a forte (f) dynamic. The lyrics 'height my soul can reach, when feel-ing out of' are followed by a long note. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns in the right hand, and a bass line with octaves marked 8^{va}.

10 *mp* , *poco animato*

sight For the ends of Be-ing and i - deal Grace._____

mp *poco animato*

Ped.

14

I love thee to the le - vel of ev - 'ry - day's most qui - et

*

17 *etc.*

need, by

8^{va}