

commissioned by Eleanor & Philip May  
for their daughter, Catherine

EXCERPT

# VOICE

Anne Szumigalski

for soprano & piano

David L. McIntyre  
1998 (rev. 2007)

Somewhat agitated  $\text{♩} = 84$

Voice

Piano

*mp*

How to be -

6

gin a sto - ry at the end,

12

*cresc.*

When the bat - tle is fought

*f*

8<sup>vb</sup>

17

and lost, and

*p*

22

crows are pick - ing the bones

27

of all flesh?

*marcato e secco*

32

Much slower ♩=72

*cresc.* A young

*sfz*

37

wo - man her head co - vered, her feet bare,

*mp*

*p*

42

wan - ders on the bat - tle - field a - mong the fal - len,

47

wan - ders here and there look - ing for the corpse of her

50

bro - ther her lo - ver, but how can she find him a - mongst all this rot - ting

54

flesh, these whiten - ing bones? At noon a

59

hawk spi - rals down and drops a cold blue eye

64

at her feet. This she re - cog - ni - zes as the keen

68

right eye of her be - lov - ed. At

71

mid - night an owl flies si - lent - ly past and let's fall a tan - gle of etc.