

Bapia I

for bassoon and piano (1984)

It is no surprise that performers are always found among a composer's best friends. In 1984 two wonderful musicians and dear friends agreed to perform a recital at the Canadian Bible College in Regina, where I was teaching at the time. To my delight they also kindly agreed to perform a new work that I proposed to write for them.

Thus was born *BAPIA I*, three short pieces for **bassoon** and **piano**, premiered November 3, 1984 by Alan Denike, bassoon and Janice Denike piano.